



80s Pop/Rock Soundset

VOICE and PERFORMANCE DATA LIST

Voice Bank USER 1	Sound Name	Inspired By	Comments
A1	Runaway	Bon Jovi	Main synth sound
A2	SeprtWays	Separate Ways – Journey	SPLIT: The main synth sound and synth sound during verses/choruses
A3	I'll Wait	I'll Wait – Van Halen	The main synth sound
A4	Jump	Jump – Van Halen	The synth sound
A5	RebelClick*	Rebel Yell – Billy Idol	The marimba-type sound
A6	Rebel Pad*	Rebel Yell – Billy Idol	The synth string sound
A7	RblLead*	Rebel Yell – Billy Idol	The lead synth sound during verses
A8	RblSqrLd	Rebel Yell – Billy Idol	The square-wave, lead sound during breakdown (use pitch bend to add/remove delay)
A9	Sunglasses	Sunglasses at Night – Corey Heart	SPLIT: The main alternating-pan synth sound and synth sound during chorus
A10	WorkWeeken	Working for the Weekend – Loverboy	The main synth sound
A11	Subdivisin	Subdivisions – Rush	SPLIT: The main synth and string sounds
A12	TomSweeper*	Tom Sawyer – Rush	The sweeping filter sound
A13	Tom Lead*	Tom Sawyer – Rush	The lead synth sound
A14	Mony Mony	Mony Mony – Billy Idol	The synth brass sound
A15	FreezFrame	Freeze Frame – J. Geils Band	The main organ patch
A16	Never INXS	Never Tear Us Apart – INXS	The string patch

Voice BANK	Sound Name	Inspired By	Comments
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USER 1			
B1	1999	1999 – Prince	The main synth sound
B2	Red Vette	Little Red Corvette – Prince	SPLIT: The synth string sound and high-pitch sound in chorus
B3	LetsGoCraz	Prince – Let’s Go Crazy	The intro organ patch
B4	LetsGoVrse	Let’s Go Crazy – Prince	The synth sound in the verse
B5	JustWhatI	Just What I Needed – The Cars	SPLIT: The saw lead sound and the square lead sound
B6	VirginBass	Like a Virgin – Madonna	The synth bass sound
B7	CruelSumme	Cruel Summer – Bananarama	The wood block lead sound
B8	Mickey	Mickey – Toni Basil	The organ sound
B9	True	True – Spandau Ballet	The soft synth brass sound
B10	Only Time	Only Time Will Tell – Asia	The intro saw lead sound
B11	UGotLucky	You Got Lucky – Tom Petty	SPLIT: The saw sound and the oboe-like lead sound
B12	Summer ‘69	Summer of ‘69 – Bryan Adams	The synth sound in the chorus
B13	SafeTDance	The Safety Dance – Men Without Hats	The main synth sound
B14	BrkfastClub	Don’t You Forget About Me – Simple Minds	The synth sound during the chorus
B15	BrkfastBrdg	Don’t You Forget About Me – Simple Minds	SPLIT: The saw sound during the breakdown and the strings
B16	No Blame	No One is to Blame – Howard Jones	The electric piano/DX sound



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Voice Bank USER 1	Sound Name	Inspired By	Comments
C1	Time After*	Time After Time – Cindy Lauper	The intro soft pad sound
C2	Time Saw*	Time After Time – Cindy Lauper	The saw lead sound in the pre-chorus
C3	ShakeItUp*	Shake It Up – The Cars	The square lead sound
C4	ShakeItOrg*	Shake It Up – The Cars	The organ patch
C5	YouMight*	You Might Think – The Cars	The intro hammerDX sound
C6	UMightBass*	You Might Think – The Cars	The synth bass sound
C7	UMightSaw*	You Might Think – The Cars	The saw lead sound during the second verse
C8	UMightPhas*	You Might Think – The Cars	The phased string sound during the breakdown
C9	UMightFltr*	You Might Think – The Cars	The lead synth/filter sound during the breakdown
C10	Fly Eagle	Fly Like an Eagle – Steve Miller Band	The lead delay sound
C11	Fly Eagle2	Fly Like an Eagle – Steve Miller Band	The glissando sound
C12	IJustDied*	I Just Died in Your Arms Tonight – Cutting Crew	The choir sound
C13	IJustCello*	I Just Died in Your Arms Tonight – Cutting Crew	The cello sound
C14	TurnUpRdio	Turn Up The Radio – Autograph	The main synth string patch
C15	ComeEileen*	Come on Eileen – Dexy's Midnight Runners	The violin sound
C16	MeltW/You	Melt With You – Modern English	The detuned synth square sound



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D1	Winwood!	The Finer Things – Steve Winwood	The lead sound
D2	HighOnYou	High On You – Survivor	The main synth patch
D3	TkOnMeIntr*	Take on Me – Ah-Ha	The intro DX sound
D4	TkOnMePad*	Take on Me – Ah Ha	The intro synth string sound
D5	TakeOnMLed*	Take on Me – Ah-Ha	The main synth lead sound
D6	1ThngLeads	One Thing Leads to Another – The Fixx	The hard sync lead sound
D7	AlivePiano	Alive and Kicking – Simple Minds	The electric piano sound for the first breakdown
D8	AlivePian2	Alive and Kicking – Simple Minds	The electric piano/DX sound for the second breakdown
D9	OpenHeartB*	Open Your Heart – Madonna	The synth brass sound
D10	Open Bell*	Open Your Heart – Madonna	The lead bell sound
D11	Urgent	Urgent – Foreigner	The soft pad/pitch bend sound
D12	RlxPad*	Relax – Frankie Goes to Hollywood	The intro soft pad
D13	RlxSax*	Relax - Frankie Goes to Hollywood	The sax-like sound in the intro
D14	RlxChoir*	Relax – Frankie Goes to Hollywood	The choir sound in the intro
D15	RlxBrass*	Relax – Frankie Goes to Hollywood	The brass hits patch
D16	RlxOwww*	Relax – Frankie Goes to Hollywood	The synth bass “oww” sound



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Voice Bank USER 1	Sound Name	Inspired By	Comments
E1	StuatnLead	Situation – Yazoo	The main synth delayed sound
E2	EvryClick*	Everybody Wants to Rule The World – Tears for Fears	The intro high pad hits sound
E3	EvryChoir*	Everybody Wants to Rule the World – Tears for Fears	The Choir sound in the intro
E4	Evry DX*	Everybody Wants to Rule the World – Tears for Fears	The electric piano sound
E5	EvryBrass*	Everybody Wants to Rule the World – Tears for Fears	The synth brass sound
E6	TkeMeHom2Nt*	Take Me Home Tonight – Eddie Money	The main synth patch
E7	2MuchTime*	Too Much Time on My Hands – Styx	The intro effects patch (hold octave 'A')
E8	2Much*	Too Much Time on My Hands – Styx	The second intro effects patch (sound is delayed – hold down)
E9	2MuchTimeB*	Too Much Time on My Hands – Styx	The synth bass
E10	1984Sweep*	1984 – Van Halen	The synth filter sweep sound
E11	1984 Strng*	1984 – Van Halen	The synth string patch
E12	Love Piano*	Love Walks In – Van Halen	The piano sound to blend in Performance mode
E13	Love Strng*	Love Walks In – Van Halen	The string patch
E14	WhenItsLve*	When It's Love – Van Halen	The main synth sound to blend in Performance
E15	Alone DX*	Alone – Heart	The DX sound to blend in Performance
E16	Here I Main*	Here I Go Again – Whitesnake	The main synth patch



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Voice Bank USER 1	Sound Name	Inspired By	Comments
F1	HereIStrng*	Here I Go Again – Whitesnake	The synth strings to blend in Performance
F2	HereIVerse*	Here I Go Again – Whitesnake	The verse patch (without the bell)
F3	Roxette*	Listen to Your Heart – Roxette	The piano patch
F4	RoxetteL*	Listen to Your Heart – Roxette	The lead synth sound
F5	Rox pad*	Listen to Your Heart – Roxette	The string with a lot of release (blended in Performance)
F6	Magic FX	Magic – The Cars	SPLIT: The LFO pad and pitch env hits and pitch-rise sound
F7	Magic Dsaw	Magic – The Cars	The main synth patch
F8	Magic Klik	Magic – The Cars	The synth patch in the pre-chorus
F9	Angel	BONUS	Bonus sound
F10	Kliky Fltr	BONUS	Bonus sound
F11	JustHeaven*	Just Like Heaven – The Cure	The string patch
F12	NoMoreTear	No More Tears – Ozzy Osborne	The synth patch in the intro
F13	Rlx FX	Relax – Frankie Goes to Hollywood	Effects
F14	RlxChop	Relax – Frankie Goes to Hollywood	The percussive, choppy sound during the instrumentals
F15	RlxVioln	Relax – Frankie Goes to Hollywood	The violin solo sound during the instrumental break
F16	RlxBllArp	Relax – Frankie Goes to Hollywood	The arped bell roll during the instrumental



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G1	RlxSquare	Relax – Frankie Goes to Hollywood	The square lead sound at the end
G2*	Hold Line1	Hold The Line – Toto	One of two piano sounds for the piano (layered in Performance)
G3*	Hold Line2	Hold The Line – Toto	Second piano sound for the piano (layered in Performance)
G4*	ThrillerBr	Thriller – Michael Jackson	Brass stab for the introduction (layered in Performance)
G5*	Thriller 2	Thriller – Michael Jackson	Brass stab 2 for the introduction (layered in Performance)
G6*	ThrillerFl	Thriller – Michael Jackson	Filter sweep for the introduction (layered in Performance)
G7	ThrillerBs	Thriller – Michael Jackson	The synth bass
G8	ThrillVrse	Thriller – Michael Jackson	The brass in the verse
G9	Brass Anny	BONUS	Fat Stab Brass sound
G10	NoMoreTBas	No More Tears – Ozzy Osbourne	A decent replica of the bass
G11	AnotherBrss	BONUS	Another analog brass patch
G12*	FinalPitch	The Final Countdown – Europe	The beginning effects and pitch EG saw – play F#1, G#1, and A#1 (used in Performance)
G13*	Final Pad	The Final Countdown – Europe	The pad (used in Performance)
G14*	FinalBrass	The Final Countdown – Europe	The lead brass (used in Performance)
G15*	FinalPorta	The Final Countdown – Europe	The portamento sound right before the first verse (used in Performance)
G16*	FinalFuzz	The Final Countdown – Europe	To be layered with Final Pad (used in Performance)



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PERFORMANCE NUMBER	Sound Name	Inspired By	Comments
A1	Alone	Alone – Heart	The piano/DX layer
A2	IJustDied	I Just Died in Your Arms Tonight – Cutting Crew	SPLIT: The choir sound and cello
A3	1984	1984 – Van Halen	SPLIT: The sweep and strings
A4	WhenItsLov	When It's Love – Van Halen	The main sound
A5	LoveWalks	Love Walks In – Van Halen	The main sound
A6	HereIGoInt	Here I Go Again – Whitesnake	The intro sound with bell
A7	HereIGoVrs	Here I Go Again – Whitesnake	The sound in the verse (no bell)
A8	TkMeHom2Nt	Take Me Home Tonight – Eddie Money	SPLIT: The main synth sound and piano
A9	Roxette	Listen to Your Heart – Roxette	SPLIT (3): The electric piano sound, the lead synth sound, and note A4 holds strings
A10	JustHeaven	Just Like Heaven – The Cure	SPLIT: The octave strings and effected piano
A11	ComeEileen	Come On Eileen – Dexy's Midnight Runners	SPLIT: Piano and violin
A12	2MuchTime	Too Much Time on My Hands – Styx	SPLIT: HOLD A4 and A5 continuously for effects to run – then bass in left hand!
A13	TakeOnMe	Take On Me – Ah-Ha	SPLIT: Intro DX, strings in left, and main synth in right
A14	OpenUrHart	Open Your Heart – Madonna	SPLIT: The synth brass in left and bell lead in right
A15	Relax	Relax – Frankie Goes to Hollywood	SPLIT: The intro pad, the sax effect at E1, and choir effect at B3
A16	Rule World	Everybody Wants to Rule the World	SPLIT: Choir in right, and brass/electric piano layer in left



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B1	TimeATime	Time After Time – Cindy Lauper	SPLIT: Pad in left, saw sound in right
B2	UMightThnk	You Might Think – The Cars	SPLIT: Main DX hit in right, bass in left, effected string in middle
B3	UMightBrdg	You Might Think – The Cars	SPLIT: Effected strings in left, filtered saw in right (use mod wheel!)
B4	TomSawyer	Tom Sawyer – Rush	SPLIT: Sweep in left, lead in right
B5	Rebel Yell	Rebel Yell – Billy Idol	SPLIT: Marimba sound in middle, pad in left, lead in right
B6	HoldTheLin	Hold The Line – Toto	Doubled, chorus piano main sound
B7	Thriller	Thriller – Michael Jackson	The into brass stab. Also, at key B4 begins a filter sweep sound for the end of the opening riff (B, E, G# chord hit and released).
B8	Final C	The Final Countdown – Europe	SPLIT: F#1 is the pitch bend sound. The G# is the thunder, and the A# are the effects. The pad is in the middle of the board, and the lead brass in the right hand.

IMPORTANT NOTES:

* Voices are used in Performance. Some of these voices are meant for blending, so the voice alone may **not sound the same** as the voice when it's blended in performance.

These sounds were created using a Yamaha Motif ES7, a Mackie mixer, and KRK V6 studio monitors. Your equipment, playing style, note choice, voicing, room, and other factors contribute to the sounds. So, please feel free to TWEAK AWAY!!!

Two things you should be aware of: (1) you can always reduce reverb/effects by simply editing in the Effects page. The amount of effects on these sounds may not be what you want to use live (sometimes less reverb live is better). Use your ears!!! (2) You can editing global EQ quickly using the knobs on the upper left of the keyboard panel. If you need to make quick adjustments, this is a great place to start!

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