

80s Pop/Rock Soundset

Volume II

Voice/Performance List

Number	Name	Inspired By	Notes
VOICES (User Bank 3)			
A1	HeadOverHeels	Head Over Heels – Tears for Fears	The main sound in the intro. Be sure to play octaves with an added 5 th in the left hand.
A2	HeadOverString	Head Over Heels – Tears for Fears	The string sound that fades in at the intro.
A3	HeadOverSolo	Head Over Heels – Tears for Fears	The brassy lead sound.
A4	WhenYouClose	When You Close Your Eyes – Night Ranger	The filter-sweep synth sound in the verses, with the saw bass in the left hand.
A5	WhenISeeFlute	When I See You Smile – Bad English	The intro sound, which has a flute/woodwind like attack.
A6	WhenISeePiano	When I See You Smile – Bad English	The chorus-y, wet piano.
A7	KyrieRez	Kyrie – Mr. Mister	The beginning “whup” sound. I read somewhere that an old Oberheim had this as a preset. I made it with a saw and a pitch trick at the attack.
A8	KyrieRez	Kyrie – Mr. Mister	The first synth hit.
A9	Heaven	Bryan Adams – Heaven	The intro piano/EP blend. Notice that the EP is in the right hand, only.
A10	NeedYouTonight	Need You Tonight – INXS	The choir sound.
A11	Carrie	Carrie – Europe	THE sound. J
A12	Bette	Bette Davis Eyes – Kim Carnes	The intro sounds.
A13	Don’tStopPiano	Don’t Stop Believin’ – Journey	The piano. The exact sound would be impossible to duplicate, in part because the original recording has artifacts and he was using a real piano. But

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			this is good, and it should impress the crowds.
A14	DontStopString	Don't Stop Believin' – Journey	The synth in the bridge. Note that on the recording there is guitar layed over the synth. I didn't include the guitar part.
A15	AllThrough	All Through The Night – Cindy Lauper	The intro sound.
A16	AllThroughLead	All Through The Night – Cindy Lauper	The solo synth sound.
B1	Obsession	Obsession – Animotion	The intro sound.
B2	ObsessedHigh	Obsession – Animotion	The high-pitched, flutey sound before the verse.
B3	IfYouWereHere	If You Were Here– Thompson Twins	The intro soft brass sound.
B4	IfYouWereHigh	If You Were Here – Thompson Twins	The high strings. Use the pitch bend, starting fully down, to get the bend at the attack.
B5	AskLonely	Ask The Lonely – Journey	The intro piano/brass mix.
B6	SendHerFX1	Send Her My Love – Journey	The into FX. Hit a second-inversion of an E-minor (b-e-g-b) for a second, then release, and let it play!
B7	SendHerMain	Send Her My Love – Journey	The main synth layer before the verse.
B8	SendHerSquare	Send Her My Love – Journey	The background sound behind the main layer. This is played over the piano layer sound.
B9	When Doves Cry	When Doves Cry – Prince	The main layered sound played after the chorus.
B10	When Doves Strings	When Doves Cry – Prince	The strings.
B11	Doves Solo	When Doves Cry – Prince	The solo string sound at the end of the song. If

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			you can play this in time, you're a master.
B12	Shattered Pad	Shattered Dreams – Johnny Hates Jazz	This is the pad in the intro that plays behind the main sound.
B13	ShatteredMain	Shattered Dreams – Johnny Hates Jazz	The main synth sound in the intro.
B14	OnlyTheLonely	Only The Lonely – The Motels	The EP.
B15	Lucky	Lucky Star – Madonna	The sound for the intro arpeggiator. Try assigning one of the User arpeggiators.
B16	Lucky Bass	Lucky Star – Madonna	The bass sound.
C1	DreamsStrings	Dreams – Van Halen	The intro string sound.
C2	DreamsPiano	Dreams – Van Halen	The main piano/string layer.
C3	NewWorld	New World Man – Rush	The synth filtered bass in the intro.
C4	ValerieBrass	Valerie – Steve Winwood	The synth hit.
C5	ValerieSolo	Valerie – Steve Winwood	The lead sound. Use that pitch bender!
C6	Rainbow	Rainbow in the Dark – Dio	The string sound in the chorus.
C7	IGetWeak	I Get Weak – BeLinda Carlisle	The intro synth layer.
C8	DressYouBass	Dress You Up – Madonna	The bass in the intro. Play octaves with your left hand (G#).
C9	DressYouVerse	Dress You Up – Madonna	The synth sound in the verses.
C10	Sara	Sara – Starship	The main sound.
C11	SaraPop	Sar – Starship	The poppy sound running through the verses.
C12	ThingsBetter	Things Can Only Get Better – Howard Jones	The intro. With your left hand, hit D1, then C1, then E1. The right hand has the string/poppy sound layer.

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C13	ThingsGong	Things Can Only Get Better – Howard Jones	The gong sound. Just hit D1.
C14	ThingsPipe	Things Can Only Get Better – Howard Jones	The pipe sound after the gong hit. Just hit D2.
C15	ThngsMrmba	Things Can Only Get Better – Howard Jones	The marimba-like sound in the chorus.
C16	ThingsSolo	Things Can Only Get Better – Howard Jones	The solo sound. This is close, but the original sounds like a typical FM patch that is hard to re-create without FM synthesis.
D1	Streets	Where The Streets Have No Name – U2	The intro sound and organ. The left hand plays the effects, and the right hand plays the organ.
D2	TooShyString	Too Shy – Kajagoogoo	The intro swell sound.
D3	TooShyP25	Too Shy – Kajagoogoo	The synth sound before the chorus.
D4	EyesWithoutString	Eyes Without A Face – Billy Idol	The string and string pitch drop in the beginning. With your left hand, play the second-inversion E-major and trigger the pitch drop with your right hand.
D5	ColdAsIce	Cold As Ice – Foreigner	The piano.
D6	ColdOrgan	Cold As Ice – Foreigner	The organ effect. To play this, hold down D#5 and swell the volume control. Move the mod wheel all the way up and play the lick down the black keys.
D7	DancinInDarkMain	Dancing In The Dark – Bruce	The brass synth sound.

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		Springsteen	
D8	DancinInDarkPWm	Dancing In The Dark – Bruce Springsteen	The background synth sound behind the main brass synth lick.
D9	IsThisLoveStrings	Is This Love – Whitesnake	The into string/FX.
D10	99Pad	99 Red Balloons – Nena	The intro pad. Use the mod wheel!
D11	99HighBrass	99 Red Balloons – Nena	The main brass sound.
D12	AllOfMyLove	All Of My Love – Led Zepplin	The strings.
D13	AllMyLoveLead	All Of My Love – Led Zepplin	The solo brass.
The following Voices are used in Performance patches or with Performance patches.			
E1	WhatAboutString	What About Love – Heart	The strings/pad in the intro.
E2	WhatAboutLoveHigh	What About Love – Heart	The high string main sound.
E3	WhatAboutBrass	What About Love – Heart	The brass in the verses.
E4	WaitingRight	Waiting For A Girl Like You – Foreigner	The sounds that are panned right in Performance User2 A2.
E5	WaitingLeft	Waiting For A Girl Like You – Foreigner	The sounds that are panned left in Performance User2 A2
E6	WaitingPad	Waiting For A Girl Like You – Foreigner	The sounds used in the left hand in Performance User2 A2.
E7	WaitingLead	Waiting For A Girl Like You – Foreigner	The lead synth sound, also used in Performance User2 A3
E8	WantedWind	Wanted Dead Or Alive – Bon Jovi	F2 is the wind sound; D4-A4 is the saw synth sound, also used in Performance User2 A6.
E9	WantedStrings	Wanted Dead Or Alive – Bon Jovi	D1 is the low string sound, also used in Performance User2 A6.
E10	WantedBend	Wanted Dead Or Alive – Bon Jovi	D2 is the bending string sound, also used in Performance User2 A6.
E11	HoldMePiano	Hold Me Now –	The piano used for the

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		Thompson Twins	right hand in Performance User2 A12.
E12	HoldMeFilter	Hold Me Now – Thompson Twins	The filtered synth sound used for the left hand of Performance User2 A12.
E13	Born2Be	Born To Be My Baby – Bon Jovi	The synth hits used for the right hand in Performance User2 A5.
E14	Born2BeStrings	Born To Be My Baby – Bon Jovi	The strings used for the left hand in Performance User2 A5.
E15	WaitingEP	Waiting For A Girl Like You – Foreigner	The EP used for the left hand in Performance User2 A2.
E16	Yesterday	That Was Yesterday – Foreigner	The intro synth FX. Start by holding down F#-B-D#.
F1	YesterdayMain	That Was Yesterday – Foreigner	The main synth sound used for the right hand in Performance User2 A8.
F2	YesterdayPad	That Was Yesterday – Foreigner	The pad used for the left hand in Performance User2 A8.
F3	NeverStrings	Never – Heart	The strings used in Performance User2 A9.
F4	NeverString	Never – Heart	Another string patch used in Performance User2 A9.
F5	NeverBell	Never – Heart	The string/DX sound used in Performance User2 A9.
F6	TakeMeHomeMallet	Take Me Home – Phil Collins	The mallet sound used in Performance User2 A10.
F7	TakeMeHomeMain	Take Me Home – Phil Collins	The DX/pad sound used in Performance User2 A10.

PERFORMANCES (User Bank 2)

A1	WhatAboutLove	What About Love – Heart	The intro pad (left hand) and high string (right hand)
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A2	Waiting	Waiting For A Girl Like You – Foreigner	Begin by holding A#3 and F4 and play the opening synth notes. The left hand plays the pad sound that comes in shortly after the strings.
A3	WaitingMain	Waiting For A Girl Like You – Foreigner	EP in the left hand, main synth sound in the right.
A4	BornToBeMy	Born To Be My Baby – Bon Jovi	The synth hits in the right hand and the strings in the left.
A5	Wanted	Wanted Dead Or Alive – Bon Jovi	Hold F2 for the wind sound. D1 is the low string, and D2 is the bending string. The right hand is the saw synth sound.
A6	ThatWuzYesterday	That Was Yesterday – Foreigner	The left hand is the pad and the right hand is the main synth sound.
A7	Never	Never – Heart	C#2 is a string. The middle of the keyboard has the bell sound, and up around C5 is the high bell/string hits.
A8	TakeMeHome	Take Me Home – Phil Collins	The mallet and DX sound mixed.