

K SOUNDS

PIANO 1

MOTIF XS FORMAT - FULL VERSION

USER GUIDE

Loading

Before you begin, we recommend you save an "All" type file to avoid losing any important data.

To load Piano 1:

- If you have downloaded this product, unzip it onto your computer's hard drive.
- The Motif XS will load sounds from either of two locations: a USB storage device (such as a flash drive) or a computer networked to the Motif XS. Copy the file "P1 XS Voices.X0V" from the Voices directory of this product to one of these two locations. Also copy one of the four "P1 XS Samples..." files from the Samples directory. These four files are labeled according to the amount of sample RAM they require to load.
- Use your Motif XS to load "P1 XS Voices.X0V" as an All Voice file.
- Use your Motif XS to load the "P1 XS Samples..." file as an All Waveform file.
- You will find Piano 1 voices in the first twenty-one memory locations of the USER 1 voice bank.

About the Sample Banks

Piano 1 includes four sample banks, one per .X0W file. Loading any one bank will allow you to play all 21 voices, so there is no need to load more than one bank at any given time. Four banks of different sizes are provided so that you can choose how much sample RAM you want to use for Piano 1. You can use as little as 53Mb or as much as 82Mb. Differences in bank sizes relate to the number of individual samples used – either 35 or 40 per velocity – and the sample rate of the mf samples.

Sample Bank Specs:

- 82Mb – 40 samples per velocity. All samples are 44.1kHz.
- 69Mb – 35 samples per velocity. All samples are 44.1kHz.
- 63Mb – 40 samples per velocity. ff samples are 44.1kHz. mf samples are 22.05kHz.
- 53Mb – 35 samples per velocity. ff samples are 44.1kHz. mf samples are 22.05kHz.

Voice List

Voice Name	Comments	Controller Assignments
Dynamic Model D	Very dynamic key response. Enhanced sustain.	AF1 - Disable release model
Natural Stein	Natural response and sustain.	AF1 - Disable release model
Concert Stein	Semi-distant, clear piano.	AF1 - Disable release model
DynaMix SustEin	Dynamic. Restricted amplitude range. Enhanced Sustain.	AF1 - Disable release model
Warm Stein	Warm. Restricted dynamic range. Enhanced Sustain.	AF1 - Disable release model
Up-Front Stein	Clear. Restricted dynamic range. Enhanced Sustain.	AF1 - Disable release model
Compressed Stein	Heavily compressed. Slightly metallic.	AF1 - Disable release model
Stein for Rock	Dynamic piano with an aggressive ff dynamic.	AF1 - Disable release model
Dance Stein	Extremely bright synth piano.	none
Dark Stein	Keymap shifted for darker timbre. Slightly enhanced sustain.	none
Intimate Stein	Soft tone. Warm resonance. Ideal for sentimental music.	none
Dreamy Stein AF1&2	Ethereal soundscape.	AF1 - Deeper modulation AF2 - Decrease reverb AT - Detune pad MW - Fade-out pad
Stein+Strings AF1, AT	Warm piano with smooth orchestral strings.	AF1 - Disable strings AT - Strings dynamic swell MW - Fade-out strings
Stein Concerto AF1&2	Dynamic piano with solo and/or ensemble strings.	AF1 - Enable chamber strings AF2 - Enable large strings
Stein Orchestra AFs	Piano + strings + horns. Additional layers on AF switches.	AF1 - Enable tpts and tbns AF2 - Left Hand BD and cym
Pad Stein AF1&2	Clear, dynamic piano with pad layers on AF switches.	AF1 - Enable warm pad AF2 - Enable twinkles MW - Brighten pad
Stein & Rhodes AF1&2	Bright piano and Fender Rhodes.	AF1 - Stop EP Phaser AF2 - Remove EP tremolo
DX Ballad Stein AF1	Bright synth piano and DX7 Rhodes.	AF1 - EP chorus depth
DX Power Stein AF1&2	Bright synth piano and FM power layers.	AF1 - EP chorus depth AF2 - Add octave layer
Stein & B3 AF1&2	Four standard B3 timbres are possible via AF switches.	AF1 - 2nd and 4th drawbars AF2 - 9th drawbar MW - Rotary speaker speed Assign 2 knob - Rotary drive
Stein Bass Split AF1	Acoustic bass changes to electric bass with AF1.	AF1 - Change to electric bass AT - Acoustic Bass vibrato