

<b>Motif XS/XF Preset Voices where AF buttons affect Element usage by 5pinDIN (p1 of 5)</b>					
<b>Bank</b>	<b>Number</b>	<b>Voice Name</b>	<b>AF1 Elements</b>	<b>AF2 Elements</b>	<b>Remarks</b>
PRE 1	011 (A11)	80s Layer	L 7,8off	L 7,8off	
“	013 (A13)	Piano Back	L 7on 6off	L 8on 6off	
“	015 (A15)	Piano & Ooh Choir	L 6on 5off	L 7on 5off	
“	022 (B06)	Vintage'74		L 6on	
“	057 (D09)	DX-7 II AS1	L 6on 4,5off	L 7on 4,5off	
“	070 (E06)	EP Pad		L 4on	
“	074 (E10)	Super Clavi	L 3on 1off	L 5on 1off	
“	081 (F01)	Guitarpsichord	L 4,5,6on		
“	086 (F06)	Slow Jam		L 4on	
“	097 (G01)	Clean	L 3on	L 4on	
“	100 (G04)	Vib Chorus AF1	L 2on 1off	M 1off	
“	105 (G09)	Even Out	L 5,6,7,8on		
“	106 (G10)	Harmonic Hole	L 6on		
“	110 (G14)	Stop Rotar		L 6on	
“	111 (G15)	Clean Noise		L 5on	
“	112 (G16)	Walking Bass	L 6on 5off	L 1on 5off	
“	122 (H10)	Diamond Head	L 3on		
“	124 (H12)	Moet	L 3,4on	L 5,6on	
“	125 (H13)	Bollinger	M 3,4on	M 5,6on	
PRE 2	003 (A03)	Petit	L 2on	L 3on	
“	006 (A06)	St. Peter	L 2on	L 3on	
“	007 (A07)	St. Paul AF1&2	L 3on	L 4on	
“	015 (A15)	Accordions AF1&2	L 3,4,5,6on 1off	L 2on 1off	
“	030 (B14)	Pop Bells & Pad MW	L 1off	M 1off	
“	050 (D02)	Classical AF1&2	M 6on 1,2,3off	M 7on 1,2,3off	
“	051 (D03)	High Tension AF1&2	M 6on 1,2,3off	M 7on 1,2,3off	
“	052 (D04)	Sao Paulo	M 5on 1,2,3off	M 7on 1,2,3off	
“	053 (D05)	Barcelona	M 5on 1,2,3off	M 6on 1,2,3off	
“	054 (D06)	Nylon Slide Vel	M 3on 1,2off	M 4on 1,2off	
“	055 (D07)	Nylon Harmonics Vel	M 3on 1,2off	M 4on 1,2off	
“	056 (D08)	Classical 12 Strings	L 4,5,6,7,8off	L 4,5,6,7,8off	
“	058 (D10)	Steel String AF1&2	M 7on 1,2,3,4off	M 8on 1,2,3,4off	
“	059 (D11)	Old Strings AF1&2	M 7on 1,2,3,4off	M 8on 1,2,3,4off	
“	060 (D12)	Steel Slide Vel	M 3on 1,2off	M 4on 1,2off	
“	062 (D14)	Steel Harmonics Vel	M 3on 1,4off	M 2on 1,4off	
“	065 (E01)	Two Acoustics	L 1,2,3off	L 1,2,3off	
“	068 (E04)	Airy 12 AF1&2	M 4,5,6on 1,2,3off	M 7,8on 1,2,3off	
“	069 (E05)	Wide 12 strings AF1	M 8on 1,2,3,4,5,6off	M 1,2,3,4,5,6off	
“	071 (E07)	Clean El & Ac 1	L 7on 1,2,3,4,5off	L 1,2,3,4,5off	
“	072 (E08)	Clean El & Ac 2	L 1,2,3,4off	L 1,2,3,4off	
“	073 (E09)	Clean El & Ac 3	L 1,2,3,4off	L 1,2,3,4off	
“	077 (E13)	Fat Oil Jazz AF1&2	L 2on 1off	M 3on 1off	
“	081 (F01)	Dynamic Clean AF1&2	M 4on 1,2off	M 5on 1,2off	
“	082 (F02)	Single Coil Chorus	M 4on 1,2off	M 5on 1,2off	

**Motif XS/XF Preset Voices where AF buttons affect Element usage by 5pinDIN (p2 of 5)**

Bank	Number	Voice Name	AF1 Elements	AF2 Elements	Remarks
PRE 2	083 (F03)	Distant	M 6on 1,2,3,4off	M 7on 1,2,3,4off	
“	085 (F05)	Clean Slide Vel	M 5on 1,2,4off	M 6on 1,2,4off	
“	092 (F12)	Dual Coil Slide Vel	M 3on 1,2off	M 4on 1,2off	
“	093 (F13)	Dual Coil Slap Vel	M 3on 1,2off	M 4on 1,2off	
“	094 (F14)	Dual Coil 80s Clean	M 2on 1off	M 3on 1off	
“	095 (F15)	Dual Coil Rotary	M 2on 1off	M 3on 1off	
“	097 (G01)	Rotator AF1&2	M 4on 1,2off	M 5on 1,2off	
“	103 (G07)	2 Electrics AF1&2	M 7on 1,2,3,4,5off	M 8on 1,2,3,4,5off	
“	104 (G08)	Light Blues AF1&2	M 6on 1,2,3off	M 7on 1,2,3off	
“	105 (G09)	Dual Coil Semi Clean	M 5on 1,2,3off	M 6on 1,2,3off	
“	106 (G10)	Chorus Dist AF1&2	M 6on 1,2,3off	M 7on 1,2,3off	
“	111 (G15)	Crunched Up 376	M 7on 1,2,3,4,6off	M 8on 1,2,3,4,6off	
“	112 (G16)	Dynamic Amp AS1	M 5on 1,2,3off	M 6on 1,2,3off	
“	118 (H06)	Cool Drive AS1	M 7on 1,2,3,4,5,6off	M 8on 1,2,3,4,5,6off	
“	119 (H07)	Hard Drive AS1&2	M 4,5on 1,2,3off	M 7on 1,2,3off	
“	120 (H08)	Hard Ramp AS1&2	L 5on 3off	L 3off	
“	121 (H09)	Heavy Drive		L 5,6on	
“	122 (H10)	No.1 GTR AS1&2	L 3on		
“	124 (H12)	Dual Coil Blue Lead	M 4on 1,2off	M 3on 1,2off	
PRE 3	001 (A01)	Oct FuzzPedalWah FC2	M 7on 1,2,3,4,5,6off	M 8on 1,2,3,4,5,6off	
“	002 (A02)	DualCoilLeadWah FC2	M 4on 1,2off	M 3on 1,2off	
“	003 (A03)	DualCoilHarmonicsVel	M 1off	L 1off	
“	007 (A07)	Pedal Steel	L 3off	L 4on 3off	
“	011 (A11)	ToughTube (2handGtr)	L 2,6on	L 3,7on	
“	015 (A15)	GrooveAcoustic AF1&2	M 3on 1,2,5off	M 6on 1,2,5off	
“	021 (B05)	Active TRB	L 4on 1off	L 3on 1off	
“	022 (B06)	Passive BB AF1&2	M 5on 1,2off	M 4on 1,2off	
“	023 (B07)	Vintage JB AF1&2	M 3on 1off	M 4on 1off	
“	024 (B08)	StraightFinger AF1&2	M 3on 1,2,5off	M 6on 1,2,5off	
“	025 (B09)	JB Flat Wound AF1&2	M 3on 1off	M 4on 1off	
“	026 (B10)	Finger PBs AF1	M 4on 1,2off	M 1,2off	
“	027 (B11)	Prec Amped AF1	M 6on 1,2,3,4off	M 1,2,3,4off	
“	028 (B12)	Finger Bass Amp AF1	M 4on 1,2off	M 1,2off	
“	035 (C03)	Straight Pick AF1&2	L 3on 1,2,5off	M 6on 1,2,5off	
“	040 (C08)	PBassFingerDist AF1	M 4on 1,2off	M 1,2off	
“	041 (C09)	Fuzz Bass AF1AS1	M 5on 1,2,4off	M 1,2,4off	
“	044 (C12)	Dist Tama Bass	L 4,5on 2,3off	L 2,3off	
“	045 (C13)	5 <sup>th</sup> Fuzz Bass	L 4,5on 2,3off	L 2,3off	
“	051 (D03)	Brain Bass AF1&2		L 4on	
“	058 (D10)	More Fatty	M 5,6on 2off	L 7on 2off	
“	097 (G01)	Dark Comp AF1&2	M 2,6on 1,4off	M 3,5on 1,4off	
“	102 (G06)	Fight Bass	M 4on	M 5on	
“	103 (G07)	Byon Bass	M 5on 2off	L 2off	
“	115 (H03)	Oh Bee Bass	M 1,2off	M 1,2off	

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Bank	Number	Voice Name	AF1 Elements	AF2 Elements	Remarks
PRE 3	116 (H04)	Booming Bass	M 4on	M 5on	
“	118 (H06)	Punchy Drone RB	M 2off	M 2off	
“	120 (H08)	Chorus Pulse	L 2on 1off	M 1off	
“	122 (H10)	Old House Organ	L 6on	L 5on	
“	126 (H14)	Acid Fun AS1	L 2on		
“	127 (H15)	Compu Bass	L 2on 1off	M 1off	
“	128 (H16)	Squeaker Bass	M 1off	M 1off	
PRE 4	001 (A01)	Violin Solo 1	L 3,4,5,6on 1,2off	L 7on 1,2off	
“	002 (A02)	Violin Solo 2 AF1	M 3on 1,2off	L 4on 1,2off	
“	003 (A03)	Viola Solo 1	L 4,5,6on		
“	004 (A04)	Viola Solo 2 AF1	M 4on 1,2,3off	L 5on 1,2,3off	
“	005 (A05)	Cello Solo	L 4,5,6on		
“	006 (A06)	Cello Duo AF1	M 3,4on 1,2off	L 5,6on 1,2off	
“	007 (A07)	Contrabass Solo	L 4,5,6on		
“	008 (A08)	Contrabass Solo2 AF1	M 4on 1,2,3off	L 5,6on 1,2,3off	
“	013 (A13)	Medium Section	L 7,8off	M 7,8off	
“	014 (A14)	Medium Hall	L 4on 1,2,3off	L 5on 1,2,3off	
“	015 (A15)	Medium Large Section	L 7on 1,2,3,4,5,6off	M 1,2,3,4,5,6off	
“	017 (B01)	Aggressive AF1	M 5on		
“	018 (B02)	Large Section	M 5on 1,2,3,4off	M 1,2,3,4off	
“	023 (B07)	Symphonic Pizzicato	L 3on	L 4on	
“	024 (B08)	Plucky Pizzicato	L 3,4on	L 5on	
“	027 (B11)	TremoloStrings Small	L 5on 1,2,3,4off	L 6,7on 1,2,3,4off	
“	029 (B13)	Disco AF1	L 7on		
“	031 (B15)	Lush	L 5,6on 3,4off	L 3,4off	
“	036 (C04)	Big Strings	L 3on		
“	046 (C14)	Sentimental	M 3on	M 4on	
“	050 (D02)	JP Strings	M 3on	M 4on	
“	059 (D11)	ElectricViolin AF1&2	M 3on 1,2off	L 4on 1,2off	
“	065 (E01)	Analog Strings	L 2on	L 3on	
“	092 (F12)	Orchestra Brass	L 6,7on		
“	096 (F16)	SoftBrss mp-mf AF1&2	M 5,6on 1,2,3,4off	M 7,8on 1,2,3,4off	
“	097 (G01)	Dynamic Brass AF1&2	M 5,6on 1,2,3,4off	M 7,8on 1,2,3,4off	
“	098 (G02)	Accent mf-fall AF1&2	M 5,6on 1,2,3off	M 7,8on 1,2,3off	
“	099 (G03)	Small Brass Section	L 4,5on		
“	100 (G04)	Medium Brass Section	L 4,5on		
“	102 (G06)	Bright Section	M 7on 1,2,6off	L 8on 1,2,6off	
“	103 (G07)	Power Section	L 4on		
“	105 (G09)	Big Brass AF1&2	M 5,6on 1,2,3,4off	M 7,8on 1,2,3,4off	
“	106 (G10)	Sforzando AF1&2	M 5,6on 1,2,3,4off	M 7,8on 1,2,3,4off	
“	112 (G16)	Hybrid Bright	L 3on		
“	119 (H07)	XP Brass Stereo	M 3on	M 4on	
PRE 5	011 (A11)	Tenor Growl AF1	L 3on 1,2off	M 6on 1,2off	
“	036 (C04)	Flootz	L 2on 1off	L 3on 1off	

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Bank	Number	Voice Name	AF1 Elements	AF2 Elements	Remarks
PRE 5	037 (C05)	Huge Lead	L 1,3off	L 1,3off	
“	077 (E13)	Eight	L 4on 1,2,3,6off	L 5on 1,2,3,6off	
“	079 (E15)	Glisten Lead	M 5on	M 6on	
“	100 (G04)	Xtreme Wheel	L 3on		
“	104 (G08)	Tekk Glide	M 3on	M 4on	
“	105 (G09)	Growl Tekk	M 2on	M 3on	
“	106 (G10)	Plucked Chordz	L 3,4off	L 3,4off	
“	109 (G13)	Twist Sync		L 3,4on	
“	110 (G14)	TEKIE	M 5,6on	L 7on	
PRE 6	039 (C07)	Tornado	L 2on		
“	047 (C15)	Pensive	L 1off	L 1off	
“	065 (E01)	Cool Trance	L 2on	L 3,4on	
“	067 (E03)	Club Finger	L 1off	L 1off	
“	071 (E07)	Progressive Attack	M 3,4on	M 5on	
“	072 (E08)	Oracle	L 4,5on 1,2,3off	L 6,7on 1,2,3off	
“	077 (E13)	Psych Noise	M 4,5on		
“	080 (E16)	Hard FM Keys		L 3on	
“	087 (F07)	Trance Attack	M 4,5on 1,2,3off	L 6on 1,2,3off	
“	088 (F08)	Tekno Attack AF1&2	M 4,5on 1,2,3off	L 6,7on 1,2,3off	
“	091 (F11)	Detroit Stab	L 4on	L 5on	
“	092 (F12)	Corrado	L 4on	L 5on	
“	104 (G08)	Chillin' Chords	L 1on	L 2on	
“	107 (G11)	Sixpack AF1&2	L 5on	L 6on	
“	127 (H15)	Trancious Line	L 2on	L 3on	
PRE 7	003 (A03)	Simply Faaat	L 3,4on		
“	018 (B02)	Thexism	M 3,4on		
“	030 (B14)	Goa Psyche	M 5,6on 1,2off	L 3,4on 1,2off	
“	036 (C04)	Noise FX	L 2on 1off	M 1off	
“	052 (D04)	2 Switches to Heaven	L 4on	L 5on	
“	055 (D07)	SEKAI-ISAN	M 5,6on 2,3off	M 7,8on 2,3off	
“	057 (D09)	Week End	M 4,5on	M 6,7on	
“	059 (D11)	TiRiPAD	L 6,7on	L 5,8on	
“	077 (E13)	SINGING BOWL	M 5,6on 1,2off	M 7,8on 1,2off	
“	114 (H02)	Gated Detune	M 3,4on	M 5,6on	
“	115 (H03)	Gated Choir	M 3,4on	M 5,6on	
“	123 (H11)	Random Beatz	L 1,2,3off	L 1,2,3off	
PRE 8	019 (B03)	Icicle	M 1off	M 1off	
“	020 (B04)	Jegog	M 5on	M 6on	
“	025 (B09)	Trailing Headlights	L 5on	L 6on	
“	127 (H15)	Vocoder Pad 1	L 2on 1off	L 3on 1off	
“	128 (H16)	Vocoder Pad 2	L 2on 1off	L 3on 1off	

**Notes:**

With many voices, Assignable Functions are used for eXpanded Articulation (XA) Control, and pressing AF1 and/or AF2 buttons can turn Elements on or off. The table shows which Elements in the factory Preset Voices are so changed by an AF applying XA. For columns **AF1 Elements** and **AF2 Elements**, “L” = latching and “M” = momentary button operation, and the affected numbered Elements are indicated as being “on” or “off” when the corresponding AF button is depressed.

The **Remarks** column is for adding notes, as desired.

Please direct any comments or corrections to **5pinDIN** via the **Motifator** forum.

I hope this table is found to be useful.

-- 5pinDIN